

The Little Dog Laughed

*"...audiences now have another theater on par with the two Equity houses in the state."*

— PORTLAND PRESS HERALD

FROST / NIXON

*"...Good Theater is by now well known for its unparalleled virtuosity..."*

— THE PHOENIX

# good theater



The IMPORTANCE  
of being EARNEST

2009-2010 SEASON

[www.goodtheater.com](http://www.goodtheater.com)



# *The Little Dog Laughed*

September 17 – October 11

*By Douglas Carter Beane*

Yes, we love the cinema but in this tabloid age what we really love is all that dish! The players in *Little Dog* include a hard-driving Hollywood agent, her budding screen idol client, a sexy young drifter, and the drifter's naive, needy girlfriend. The play follows the adventures of Mitchell Green, a movie star who could hit big if it weren't for one teensy-weensy problem. His agent, Diane, can't seem to keep him in the closet. Trying to help him navigate Hollywood's choppy waters, the devilish Diane is doing all she can to keep Mitchell away from the cute rent boy who's caught his eye. Will there be a happy ending as the final credits roll?

*Recommended for mature audiences. Contains adult themes and brief nudity.*

*"Theatergoers have cause to rejoice. Devastatingly funny, with dizzy, irresistible writing that brings down the house." — NY TIMES*

*"A fun evening, full of wit and wisdom." — NY POST*

*"Big fun and an out-and-out delight..." — NY DAILY NEWS*

*"A laugh-out-loud lampoon of Hollywood humbuggery... Tremendously funny." — STAR-LEDGER*



# FROST/NIXON

October 29 – November 22

By Peter Morgan

British talk-show host David Frost has become a lowbrow laughing-stock. Richard M. Nixon has just resigned the United States presidency in total disgrace over Vietnam and the Watergate scandal. Determined to resurrect his career, Frost risks everything on a series of in-depth interviews in order to extract an apology from Nixon. The cagey Nixon, however, is equally bent on redeeming himself in his nation's eyes. In the television age, image is king, and both men are desperate to outtalk and upstage each other as the cameras roll. The result is the interview that sealed a president's legacy.

Featuring a cast of 10.

*"Structured as a prize fight between two starkly ambitious men in professional crisis, FROST/NIXON makes it clear that the competitor who controls the camera reaps the spoils."* — NY TIMES

*"Peter Morgan has given us a behind the scenes look at a well-publicized event, and used his imagination to create a riveting entertainment..."*

— CURTAINUPT

*"...ripe entertainment...The cheerily oblivious limey lightweight and the brooding, mortally wounded political animal: Austin Powers vs. Macbeth."*

— WASHINGTON POST



# The Spitfire Grill

January 21 – February 14

*Music & Lyrics by James Valcq, Book & Lyrics by Fred Alley*

A feisty parolee follows her dreams to a small Wisconsin town and finds a place for herself working at Hannah's Spitfire Grill. The restaurant is for sale, but there are no takers for the only eatery in the depressed town, so newcomer Percy suggests to Hannah that she raffle it off. For a chance to win, send in \$100 along with an essay on why you want the grill. Soon, mail is arriving by the wheelbarrow full and things are definitely cooking at the Spitfire Grill.

*"It is penetrated by honesty and it glows." — NY TIMES*

*"Soulful...What in normal times would be a joy is, in these troubled ones, sheer nourishment." — NY MAGAZINE*

*"Soaring melodies! ..." — WALL STREET JOURNAL*

*"An abundance of warmth, spirit and goodwill! ... Some of the most engaging and instantly infectious melodies I've heard in an original musical in some time." — USA TODAY*



# The IMPORTANCE of being EARNEST

March 4 – March 28

By Oscar Wilde

By inventing and then disporting himself as Ernest, his fictitious younger brother, Jack Worthing is free to lark about 1895 London without endangering his good reputation. After all, Jack is responsible for the care of his ward Cecily who resides at his country estate. Jack, while in the guise of Ernest, has fallen in love with and is proposing marriage to the willing Gwendolyn, daughter of the grand Lady Bracknell and niece to his best friend, Algernon Moncrieff. Algernon, who has just learned of Jack's deception, journeys to Jack's country estate where he introduces himself to Cecily as Jack's fictional brother, Ernest. This is the set up for Oscar Wilde's brilliant and hilarious satire on the hypocrisy of Victorian society.

*"The only way to behave to a woman is to make love to her if she is pretty and to someone else if she is plain."* — ALGERNON

*"He has nothing, but looks everything. What more can one desire?"*  
— LADY BRACKNELL

*"I hope you have not been leading a double life, pretending to be wicked and being really good all the time. That would be hypocrisy."* — CECILY

*"We should treat all the trivial things seriously, and the serious things in life with sincere and studied triviality."* — OSCAR WILDE

# The Diva & Me

September 29 & 30

*Written & performed by Brian P. Allen*

A young, wide-eyed boy from Union, Maine meets his first musical theatre Diva at the age of 18, and it changes his life forever. Come enjoy a hilarious evening of stories, dish and dirt about legendary producer Victoria Crandall, as told by Good Theater's own Artistic Director, Brian P. Allen. *Side-splittingly funny!*

# BROADWAY AT GOOD THEATER

December 3 – 9

Good Theater's annual fundraising concert is an event not to be missed. Featuring a Broadway star, several special guests, including singing sensation Marva Pittman, along with more than a dozen of your favorite Good Theater performers. Broadway at Good Theater is a fun-filled family show not to be missed. The concert, with a three-piece band, has a first act of Broadway tunes and a second act of holiday favorites. Concerts often sell out so order your tickets today for one of the most enjoyable musical programs of the season.

## SEASON SUBSCRIPTION PRICES

### 3 SHOW SUBSCRIPTION

Thursdays: \$52  
 Friday Evenings & Saturday Matinee: \$58  
 Saturday Evenings & Sunday Matinees:  
 \$74 Adult \$65 Senior/Student

### 4 SHOW SUBSCRIPTION

Thursdays: \$68  
 Friday Evenings & Saturday Matinee: \$76  
 Saturday Evenings & Sunday Matinees:  
 \$95 Adult \$85 Senior/Student

## SINGLE TICKETS

### The Little Dog Laughed & The Importance of Being Ernest

Wednesdays: \$15, Thursdays: \$18  
 Fridays Evenings & Saturday Matinees: \$20  
 Saturday Evenings & Sunday Matinees:  
 \$24 adult \$21 senior/student

### Frost/Nixon & The Spitfire Grill

Wednesdays: \$15, Thursdays: \$20  
 Fridays Evenings & Saturday Matinees: \$22  
 Saturday Evenings & Sunday Matinees:  
 \$28 adult \$25 senior/student

### PLEASE NOTE: PERFORMANCE TIMES FOR 2009-2010

Wed, Thur, & Fri	Sat Eves at 8:00	Saturday 3 pm matinee	Wednesday Eve
Eves at 7:30	Sun Mats at 2:00	3rd week of the 4-week run	2nd week only

**All seating is general admission. Doors open ½ hour before performance.**

**In Residence: St. Lawrence Arts Center • 76 Congress Street • Portland**

*This brochure is made possible by a grant from the Maine Community Foundation.*

SERIES	# OF SEATS	AMOUNT	TOTAL
<b>3-Show Subscriptions</b>			
Thu Eve	_____	x \$52	\$ _____
Fri Eve/Sat Mat	_____	x \$58	\$ _____
Sat Eve/Sun Mat	_____	x \$74 or \$65*	\$ _____
<b>4-Show Subscriptions</b>			
Thu Eve	_____	x \$68	\$ _____
Fri Eve/Sat Mat	_____	x \$76	\$ _____
Sat Eve/Sun Mat	_____	x \$95 or \$85*	\$ _____
<b>ADDITIONAL TICKETS</b>		*Senior/Student Price	
<b>Broadway at Good Theater</b>			
Thu/Fri Eve, Sat Mat	_____	x \$25	\$ _____
Sat Eve, Sun Mat	_____	x \$30	\$ _____
<b>The Diva &amp; Me</b> (\$25 of each ticket is a tax-deductible donation)			
Tues/Wed Eve	_____	x \$50	\$ _____
If you would like to select performance dates, please do so below. If you do not indicate dates, we will list your subscription as "to be scheduled."		Donation to Good Theater	\$ _____
<b>GRAND TOTAL</b>			<b>\$ _____</b>
Little Dog _____	Frost/Nixon _____	Spitfire Grill _____	
Being Ernest _____	Broadway _____	Diva & Me _____	

### ORDER FORM

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**Check payable to: Good Theater**  
 PO Box 347, Portland, ME 04112  
 or call 207-885-5883

MasterCard • VISA • Discover

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*EMAIL NOTE: If you are not receiving monthly emails from Good Theater and would like to, please include your email address or sign up at [www.goodtheater.com](http://www.goodtheater.com).*



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